



KPFK 90.7 mc AM

FOLIO

DEC. 10-DEC. 23, '61



VOL. FOUR, NO. 11

The PROGRAM FOLIO, a service to KPFFK subscribers, is published bi-weekly by KPFFK (FM 90.7 mc) which serves Southern California. KPFFK broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

Anyone can listen, but those who want creative and provocative programming support KPFFK. The basic annual subscription is \$12.00. Contributions are tax-deductible because KPFFK is non-profit. Sustaining, \$25.00; Contributing, \$50.00; Patron, \$100.00; Participating, \$250.00; Lifetime, \$1,000; Student, \$5.00 (six months); Introductory, \$3.00 (three months). Subscriptions are transferable to KPFA, serving Northern California (2207 Shattuck Ave., Berkeley) and WBAL, serving the New York area (30 E. 39th St., N.Y. 16).

KPFFK and these two other listener-subscription stations form Pacifica, a non-profit corporation. KPFFK programming has been favorably reviewed by THE SATURDAY REVIEW, THE LOS ANGELES TIMES, THE NATION, THE NEW YORKER, THE CHRISTIAN SCIENCE MONITOR and numerous other publications. KPFFK has received broadcasting's three most outstanding awards: a PEABODY, an OHIO STATE AWARD and the AFRED I. duPONT RADIO AND TELEVISION AWARD FOR 1961.

KPFFK transmits from Mt. Wilson with a power of 75,000 watts. The mailing address is KPFFK, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood. TR 7-5583, ST 1-0150.

## Program Talk

### *the cover*

was donated by photographer GEORGE DODGE  
of Los Angeles.

### *about public affairs*

Complete in this Folio is a series of nine interview discussions on the work of Sigmund Freud. The interviewee, Dr. Erich Fromm, and the discussions cover Freud's ideas on childhood, parental roles, authority and its relation to democracy, the mechanics of consumption, and religion. We believe that you will find the series highly enlightening.

### *about music*

Once again we are presenting *The Ring of the Nibelung*, Richard Wagner's giant tetralogy of music dramas, complete as performed at the 1962 Bayreuth Festival. The productions are directed by Rudolf Kempe, with a superb cast of soloists too lengthy to print here. As fair warning, we suggest that you consult an inexpensive paperback book containing the complete English translation by Stewart Robb of *The Ring of the Nibelung*, published under that name and available at bookstores. Check the program highlights box on page 5 for the exact times of broadcast.

### *about KPFFK*

We wish to voice our deep appreciation to Dr. Robert Trotter, who has been KPFFK's music director for the past three years. He has taken an indefinite leave of absence from the station, due to his increased responsibilities at UCLA, where he was recently appointed Chairman of the Music Department. Dr. Trotter has contributed immeasurably to KPFFK, through his special programs, as well as through his guidance in the development of music programming. Lois Baum, who has worked with Dr. Trotter at KPFFK since 1960, is acting as department head.

**BROADCAST HOURS: 7 a.m. to 12:00 midnight, seven days a week. Dates of future broadcasts appear in BOLD FACE, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.**

## MONDAY, December 10

### 7:00 A.M. CHAMBER CONCERT

- MOZART Flute Quartet in C, K285b  
Barwahser, Netherlands Qt (Epic 3368) (16)  
BEETHOVEN Sonata in G, Violin & Piano, Op  
96, Grumiaux, Haskil (Epic 6030) (25)  
SCHUBERT String Quartet #4 in C  
Endres Qt, (Vox VBX 4) (28)  
BEETHOVEN Sonata in D, Violin & Piano, Op  
12, Grumiaux, Haskil (Epic 6030) (18)  
MOZART Serenade #11 in Eb, K375  
Vienna Phil Winds (West 18134) (24)

9:00 COMMENTARY: Marshall Windmiller. (Dec 7)

9:15 THE CONVERSION OF THE JEWS: Norman Belkin reads Philip Roth's short story.

10:00 NETHERLANDS COMPOSERS—I: Beginning a series of thirteen programs of orchestral music by contemporary Dutch composers, produced by the Netherlands Radio. Today, music by Willem Pijper.

10:30 THE McCARRAN ACT: Academic Freedom. Professor Norman Darsen, director of Hays Civil Liberties Centre at NYU, talks about contracts between colleges and students. (DEC 14)

11:00 THE McCARRAN ACT: Integration. Carl Braden, formerly with the Louisville Courier Journal and now with the Southern Conference Fund, describes how the format of the McCarran Act has entered into the southern integration struggle. (DEC 14)

### 11:30 RENAISSANCE CONCERT: (Nov 26)

- MARCELLO Concerto #3 in B minor  
SCHUETZ Four Sacred Symphonies  
CORETTE Concerto #6 in G, Op 3  
LALANDE Motet: Beatus Vir  
BACH Harpsichord Concerto #4 in A

1:00 THE WRITER AT MID-CENTURY: Irving Howe—The Stanford University professor of English addresses a University of California audience on "Post-Modern Fiction and Moral Uncertainty." (DEC 23)

2:00 ALCOHOL'S ANTIQUITY: Salvatore Lucia discusses the use of alcohol as a beverage in all the early civilizations of the earth. Dr. Lucia is prof. of Medicine at UC-Berkeley. First of six programs on alcohol broadcast daily at this time.

3:45 JAZZ OF A MINORITY: Cecil Taylor, Gunther Schuller, Ornette Coleman, George Russell and LeRoi Jones discuss the problems of the avant-garde jazz musician. The moderator is Mort Perry. An appropriate Jazz concert follows the discussion.

4:30 THE LIMITS OF KENNEDY'S LIBERALISM: John Roche, visiting professor of political science at Univ. of Chicago, concludes that Kennedy's liberalism is inadequate because it emphasizes technique at the expense of spirit. This was published in the New Leader.

5:00 FOR YOUNG PEOPLE: See page 12.

6:00 SOVIET PRESS AND PERIODICALS: Report and interpretation by William Mandel.

6:15 NEWS

6:45 COMMENTARY: Marvin Schachter. (DEC 11)

### 7:00 CHAMBER CONCERT

- TELEMANN Quartet in D minor  
Recording Ens (Arch 3043) (16)  
BEETHOVEN Four Goethe Lieder  
Fischer/Dieskau, Klust (Odeon 90005) (8)  
SCHUBERT Quartet in G, Flute, Guitar, Viola,  
and Cello. Recording Ens (Per 518) (28)  
STRAVINSKY Pastorale for Violin & Winds  
Ens/Stravinsky (Col 2122) (3)

8:00 LET THERE BE LIGHT: A discussion on John Huston's 1946 film on the rehabilitation of psycho-neurotic soldiers which was banned by the War Department. Dr. George Goldman, psychiatric consultant on the film. Arthur Mayer, then film consultant to the War Department, and Paul Goodman, author of *Growing up Absurd*, explore the artistic and moral questions raised by the film. Moderator is Robert Hughes, editor of *Film Book II—Films of Peace and War*, (Grove). You first hear parts of the original sound-track. (DEC 12)

9:15 MOVIES: Astute reviews by Pauline Kael. (Dec 8)

10:00 CALIFORNIANS OF MEXICAN DESCENT—VIII: One in a series devoted to the past and present of these people. Produced by Colin Edwards for Pacifica under a grant from the Columbia Foundation.

11:00 MODERN JAZZ SCENE: Philip F. Elwood with a program devoted to the Debut reissues on Fantasy label. (DEC 11)

11:30 IN PRAISE OF BREAD AND WINE: Angelo Pellegrini, immigrant at age ten, father of three children, author of three books, and professor of English at the Univ. of Washington, eulogizes the simple life as exemplified by his own.

## TUESDAY, December 11

### 7:00 A.M. BAROQUE CONCERT

- FLUX Serenade for Trumpets & Orchestra  
Voisin, Orch/Vardi (Kapp 9070) (18)  
PACHELBEL Two Chorale Partitas (West 18829). Robert Owen, organ & harpsichord (17)  
BACH Cantata #211: Coffee Cantata  
Soloists, St. Hedwig's Choir, Berlin Phil/  
Forster (Odeon 80618) (29)  
PACHELBEL Two Chorale Partitas (West 18829). Robert Owen, organ & harpsichord (14)  
FISCHER Le Journal de Printemps  
Voisin, Orch/Vardi (Kapp 9062) (13)  
BACH Cantata #1: Wie schon leuchtet  
Soloists, Berlin Motet Choir, Berlin Phil/  
Lehmann (Dec 9671) (24)

9:00 COMMENTARY: Marvin Schachter. (Dec 10)

9:15 SWANN IN LOVE—I: Ralph Richardson reads the evocative progress of a passion from Proust's *Remembrance of Things Past* in four daily readings. (Caedmon TC 2017)



- 9:45 SONGS OF SOCIAL SIGNIFICANCE:** A variety offered by John Ohliger on *Race Prejudice*.
- 10:00 NETHERLANDS COMPOSERS—II:** Music by Hendrik Andriessen.
- 10:30 AFRICANISATION AND NEO-RACIALISM IN EAST AFRICA:** Robert Manners of the anthropology department at Brandeis, discusses the problems of administration and attitudes in the change from colony to nation.
- 11:00 THE NEW TRIBALISM IN KENYA:** Robert Manners discusses new trends in African social structure.
- 11:30 PIANO RECITAL (Nov 27)**  
 SCARLATTI Five Sonatas  
 BEETHOVEN Variations on a Russian Theme  
 SCHUBERT Sonata in Bb, Opus Posth.  
 BERG Sonata, Opus 1
- 1:00 BIRDMAN OF ALCATRAZ:** Thomas E. Gaddis, author of the book which made convict Robert Stroud famous, talks to a Kiwanis Club meeting on the making of the book.
- 1:30 A CONVERSATION WITH TOM GADDIS:** Connacht Davis interviews the author of *Birdman of Alcatraz*.
- 2:00 ALCOHOL IN HUMAN CULTURE:** Berton Roueche, author, discusses the history of alcoholic beverages from Egypt and India to the American cocktail hour. Second of six programs.
- 2:45 PRIMITIVE SURVIVALS IN EUROPEAN MUSIC:** With examples from Greece, Italy, Yugoslavia and Spain, in a program compiled and introduced by A. L. Lloyd. (BBC)
- 3:45 TWENTY-FIVE CENTS A WINE-0:** Leonard Russell of the Bowery is a college graduate with a cynical humor so we taped his conversation as we walked round the Bowery. Produced by Charles Hayden and Hamish Sinclair.
- 4:30 MODERN JAZZ SCENE:** Phil Elwood. (Dec 10)
- 5:00 FOR YOUNG PEOPLE:** See page 12.
- 6:00 THE WEEK'S NEWS—1862:** Martin Silverman on the Civil War era.
- 6:15 NEWS**
- 6:45 COMMENTARY:** Rev. Brooks Walker. (DEC 12)
- 7:00 THE RIGHTS OF MAN:** Honoring Human Rights Day, a presentation of Tom Paine's famous essay, edited by Gene Marine and produced by John Harris. (Pacifica Archives)
- 8:00 NEW RELEASES:** Recent LP recordings. (DEC 13)
- 9:00 SOUTH AFRICA'S RACIAL PROBLEMS:** Harvey Wheeler, co-author of *Fail-Safe* and political science professor at Washington & Lee University, talks with Edgar Hill, assistant editor of a South African newspaper, about race problems. Mr. Wheeler suggests that South Africa is the microcosm of the world's race relations for the next 50 years. Produced by Florence Mischel. (DEC 13)
- 10:00 THE LIVING SHAKESPEARE—I:** Produced by the BBC, this series features talks by leading scholars and theatre people about Shakespeare's life and work. Today's program is a talk by producer Margaret Webster, titled *Shakespeare In Our Day*. The series is heard weekday evenings at this time. (DEC 18)
- 10:30 SALZBURG FESTIVAL, 1962:** Chamber recital with Wanda Wilkomirska, violin, and Kurt Rapf, piano.  
 BACH Violin Partita in D minor  
 MOZART Violin Sonata in Bb, K454  
 KODALY Adagio for Violin & Piano  
 BARTOK Second Rhapsody  
 SZYMANOWSKI Nocturne & Tarantella

## WEDNESDAY, December 12

- 7:00 A.M. MUSIC BY BEETHOVEN**  
 Triple Concerto in C, Op 56  
 Soloists, NY Phil/Walter (Col 5368) (34)  
 Sonata in A, Cello & Piano  
 Starker, Bogin (Per 560) (25)  
 Symphony #3 in Eb, Op 55  
 Vienna Phil/Soiti (Lon 9032) (50)
- 9:00 COMMENTARY:** Rev. Brooks Walker. (Dec 11)
- 9:15 SWANN IN LOVE—II:** Ralph Richardson continues the progress of passion from Proust's *Remembrance of Things Past*. (Caedmon TC2017)
- 9:45 SONGS OF SOCIAL SIGNIFICANCE:** A variety of songs offered by John Ohliger titled *The Junior Senator From Wisconsin*.
- 10:00 NETHERLANDS COMPOSERS—III:** Music by Leon Orthel and Geza Frid.
- 10:30 THE WILL OF ZEUS:** A talk by Stringfellow Barr on his book. Produced by Florence Mischel at the Center for the Study of Democratic Institutions. (Rebroadcast)
- 11:30 ENGLISH MUSIC (Nov 28)**  
 VAUGHAN WILLIAMS Partita  
 WALTON Facade Suite  
 ARNOLD Symphony #2, Op 40
- 1:00 SOUNDS OF SYNANON:** Synanon House in Santa Monica, the only self-run drug addicts' rehabilitation center in the U.S., presents seven original compositions played by member musicians. Interviews also by Art Wadsworth, Saford Chamberlin and Bill Voigtlander. (Pacifica Archives)
- 2:00 ALCOHOL AND SKILLS:** George Drew, a British psychology professor, discusses the effects of various amounts of alcohol on human senses and reactions. Some experiments involve driving skills. He found that a small amount of alcohol actually increases some human skills and reaction times. Third of six programs.
- 2:30 EVENINGS ON THE ROOF:** (Dec 9)
- 3:30 LET THERE BE LIGHT:** A discussion of John Huston's 1946 film on the rehabilitation of psycho-neurotic soldiers which was banned by the War Department. (Dec 10)

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4:45 MISCELLANY

5:00 FOR YOUNG PEOPLE: See page 12.

6:00 WILDERNESS LAND: Robert Marshall reports on forest, field and stream.

6:15 NEWS

6:45 COMMENTARY: Phil Kerby. (DEC 13)

7:00 BBC STUDIO CONCERT: Manoug Parikian, violin; Lamar Crowson, piano; Janet Craxton, oboe; George Malcolm, harpsichord. (DEC 18)

RAWSTHORNE Sonata for Violin & Piano

BRITTEN Six Metamorphoses after Ovid

BACH Toccata in F# minor for Harpsichord

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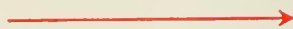
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10:00 NETHERLANDS COMPOSERS—IV: Music by Guillaume Landre.

10:30 SOUTH AFRICA'S RACIAL PROBLEMS: Harvey Wheeler, political science professor at Washington & Lee Univ. talks with Edgar Hill, assistant editor of a South African newspaper. (Dec 11)

some highlights in

*music*

**BAYREUTH FESTIVAL**

**The Ring of the Nibelung**

**Das Rheingold** — 9:00 p.m. Fri 14

**Die Walkure** — 12:00 p.m. Sat 15

**Siegfried** — 12:00 p.m. Sun 16

**Gotterdammerung** — 7:00 p.m. Sun 16

**FIESTA MEXICANA**

8:00 p.m. Mon 17

11:00 p.m. Sat 22

**KJELLBERG PRO MUSICA**

9:00 p.m. Wed 19

**CALENDAE — COLINDE — KOYADA**

3:00 p.m. Sun 23

**CHANUKAH**

9:00 p.m. Fri 21

**SALZBURG FESTIVAL**

10:30 p.m. Tues 11

7:00 p.m. Thurs 13

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2:00 p.m. Sat 22

**HASLEMERE FESTIVAL**

7:00 p.m. Mon 17

7:00 p.m. Tues 18

7:00 p.m. Wed 19

7:00 p.m. Thurs 20

11:30 **THE TENOR**: An opera by Hugo Weisgall based on **Der Kammerzaenger** by Frank Wedekind. The Vienna State Opera Orchestra is conducted by Herbert Grossman, with soloists Richard Cassilly, Richard Cross, Doris Young and Dorothy Coulter. (Westminster 1206)

1:00 **BERTRAND RUSSELL'S SECRETARY**:

Ralph Schoenman's enviable position is the subject of this interview with Art Wadsworth. The Committee of 100, nuclear disarmament prospects, new protest techniques, British jails, and Lord Russell's health are discussed. (Rebroadcast)

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Lord Bertrand Russell, philosopher, mathematician, and leader of the Committee of 100, discusses philosophy, the Soviet Union now and in 1920, Marxism, nuclear armament, Hiroshima, the cold war and collective security. This was recorded at Lord Russell's home in Wales by Mike Tigar. (Rebroadcast)

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**BRITTEN** Six Metamorphoses after Ovid  
**BACH** Toccata in F# minor for Harpsichord  
**MUSGRAVE** Colloquy for Violin & Piano

8:00 **NO EXIT:** Jean-Paul Sartre's famous and chilling play, translated into English by Paul Bowles, and starring Betty Field as Estelle, Douglas Watson as Cradeau, and Nancy Wickwire as Inez. Produced and directed for Riverside Records by Barrett Clark.

9:30 **18th CENTURY SHAKESPEAREAN SONGS:** April Cantelo, soprano, with the English Chamber Orchestra conducted by Raymond Leppard, perform songs by Weldon, Arne, Linley, Chilcot and Haydn. (Oiseau 50205)

10:00 **THE LIVING SHAKESPEARE—II:** Continuing the BBC series, Leslie Hotson, scholar, talks on *The Man from Stratford* and Michael MacOwan, producer-director, discusses Shakespeare's Theatre. (DEC 19)

10:30 **JAZZ ARCHIVES:** Philip Elwood presents James Reese Europe and his pre-World War I dance band. (DEC 13)

11:00 **THE FACELESS PHYSICIST:** Dr. Harry Lustig of the CCNY physics department talks to the Society for Social Responsibility in Science, regarding major issues facing the intellectual—mainly, the discrepancy between scientific facts and the political cant surrounding the Geneva negotiations. (Rebroadcast)

## THURSDAY, December 13

### 7:00 A.M. CHAMBER CONCERT

**HANDEL** Siete rose rugiadose  
 Oberlin, Ens (Dec 9414) (10)

**HAYDN** Baryton Trio #96 in B minor  
 Lessing Schroer, Guedel (Col 91104) (13)

**BACH** Viola Suite #5 in C minor  
 Lillian Fuchs (Dec 9660) (22)

**PROKOFIEFF** Sonata for Flute & Piano, Op 94  
 Dwyer, Sanroma (Boston 208) (24)

**SCHUBERT** Cello Quintet in C, Op 163  
 B. Heifetz, Budapest (Col 4437) (45)

9:00 **COMMENTARY:** Phil Kerby. (Dec 12)

9:15 **SWANN IN LOVE—III:** Ralph Richardson with the progressive passion from Proust's *Remembrance of Things Past*. (Caedmon TC 2017)

9:45 **SONGS OF SOCIAL SIGNIFICANCE:** John Ohliger's potpourri, subtitled *What Are Politicians Made Of*.

10:00 **NETHERLANDS COMPOSERS—IV:** Music by Guillaume Landre.

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**4:00 THE LESSONS OF THE CUBA CRISIS:** Konnl Ziliacus, Labour MP, talks from the standpoint of collective security and decision-making in the Western alliance. Mr. Ziliacus was a League of Nations official between the two World Wars, is author of several best-selling books, and has been advocate of collective security under the UN Charter since 1945. (Rebroadcast)

**4:30 JAZZ ARCHIVES:** Phil Elwood. (Dec 12)

**5:00 FOR YOUNG PEOPLE:** See page 12.

**6:00 SPECIAL REPORT:** Weekly report on current events. (DEC 14)

**6:15 NEWS**

**6:45 COMMENTARY:** Hallock Hoffman. (DEC 14)

**7:00 SALZBURG FESTIVAL, 1962:** Chamber concert by the Vienna Octet.  
MOZART Divertimento #15 in Bb, K287  
SCHUBERT Octet in F major, Op 166

**8:45 THE ELEVENTH HOUR**

**9:45 BACH RECITAL FOR THE GUITAR:** English guitarist Julian Bream performs. (West 18428)

**10:30 CINEMA REVIEW**

**10:45 THE WIT PIT:** Fancies and frivolity from Joey Benson, Ron Arron and Bill Pugsley.

**11:00 THEODORE BIKEL AT HOME**

**11:30 THE WITCH AND THE WORKING FAIRIES:** Sylvia Dow reads a story from the north of Scotland.

## FRIDAY, December 14

**7:00 A.M. ORCHESTRAL CONCERT**

BRUCKNER Overture in G minor  
Hague Phil/Otterloo (Epic 6006) (11)  
HAYDN Symphony #93 in D  
Royal Phil/Beecham (Cap 7127) (22)  
HINDEMITH Four Temperaments  
Fleisher, Netherlands/Goldberg (Epic 3356) (28)  
BEETHOVEN Incidental Music to Egmont (17)  
Nilsson, Philharmonia/Klemperer (Ang 3577)  
VINCENT Symphony in D  
Philadelphia/Ormandy (Col 5263) (19)  
MILHAUD La Creation du Monde  
Concert Society/Pretre (Ang 35932) (17)

**9:00 COMMENTARY:** Hallock Hoffman. (Dec 13)

**9:15 SWANN IN LOVE—IV:** Ralph Richardson climaxes the passion progression from Proust's Remembrance of Things Past. (Caedmon TC2017)

**9:45 SONGS OF SOCIAL SIGNIFICANCE:** John Ohliger presents a variety titled Declarations of Independence.

**10:00 PREVENTION OR CURE?:** A discussion on medical care with Dr. David Lyall, trustee New York County Medical Society and Prof. Clinical Surgery N.Y.U. School of Medicine; Dr. David Dove, an English doctor who came to the U.S. to specialize; R. W. Tucker, medical economist and chairman of the Socialist Party's committee on medical economics; and Dr. David Stark Murray, Fellow of the Royal Society of Medicine, consultant pathologist, Kingston Hospital, England. (DEC 17)

**11:15 SPECIAL REPORT** (Dec 13)

**11:30 QUARTET RECITAL** (Nov 29)

HAYDN Quartet in D, Op 50 #6

LAJHTA Quartet #7, Op 49

IBERT Quartet in C

MARTINU First Piano Quartet (1942)

**1:00 ON REVOLUTION AND CIVIL DISOBEDIENCE:** Scott Buchanan, former Dean of St. John's College, now consultant to the Center for the Study of Democratic Institutions, is interviewed by Joseph P. Lyford. In a sense Jimmy Hoffa, John C. Calhoun and the John Birchers are all seen as revolutionists. (Rebroadcast)

**2:00 ALCOHOLISM AND THE INDIVIDUAL:** Dr. Franz Alexander, psychiatrist, discusses the research on Alcoholism. Fifth of six programs.

**2:45 CONCERTO CONCERT**

STRAVINSKY Piano Concerto (Vox 10840)

Klien, Vienna Pro Musica/Hollreiser (18)

PROKOFIEFF Violin Concerto #2 in G minor

Stern, NY Phil/Bernstein (Col 5243) (24)

CARTER Double Concerto, Harpsichord & Piano  
Kirkpatrick, Rosen, Orch/Meier(Epic 3830)(23)

**4:00 THE McCARRAN ACT: Academic Freedom.** Prof. Norman Darsen, talks about contracts between colleges and students. (Dec 10)

**4:30 THE McCARRAN ACT: Integration.** Carl Braden describes how the format of the McCarran Act has entered into the southern integration struggle. (Dec 10)

**5:00 FOR YOUNG PEOPLE:** See page 12.

**6:00 REPORT TO THE LISTENER:** News of KPFK. (DEC 16)

**6:15 NEWS**

**6:45 COMMENTARY:** Gene Turner. (DEC 17)

**7:00 MARCHE MILITAIRE:** Music for wind and brass instruments played by the London Baroque Orchestra conducted by Karl Haas. (BBC)  
HAYDN March for the Prince of Wales  
BACH Marche pour la premiere garde du roi  
LULLY Marche des Mousquetaires  
PHILIDOR L'AINE La Marche Royale  
KRIEGER Partita in F major  
HANDEL Suite in C major  
HANDEL Rigaudon, Bourree and Marche

**7:30 MAN IS NOT A THING: Why was it Freud?** First of nine interviews with Dr. Erich Fromm on the work of Sigmund Freud. Each interview is followed by a panel discussion with Robert Nesbet, Dean, College of Letters and Science, Riverside; Dr. Edward Rubin, then chief psychiatrist, Riverside State Mental Hygiene Clinic; Floyd Ross, Prof. of World Religions, S. C. School of Theology. Producer: John Harder of Valley College in San Bernardino, where the series originated. The series is heard at this time each evening omitting 16th of December. (DEC 18)

**8:00 THE EFFECT OF OUR SOCIETY UPON OUR CHILDREN:** Dr. Isidore Ziferstein, psychiatrist, talks on problems facing children because of society in general and parental neglect. This is the topic for Community Discussion Project groups. For further data, call HO 2-1171. (DEC 17)

**9:00 BAYREUTH FESTIVAL, 1962:** First of four programs this weekend presenting Richard Wagner's *The Ring of the Nibelung* as performed at the festival in Germany last summer. Tonight, *Das Rheingold*, conducted by Rudolf Kempe.



## SATURDAY, December 15

### 8:00 A.M. MUSIC FOR WIND INSTRUMENTS

- GABRIELI Two Sonatas  
Eastman Winds/Fennell (Mer 50245) (5-5)  
MOZART Divertimento in Bb, K227  
Vienna Phil Winds (West 18553) (17)  
A. SCARLATTI Sinfonia in D  
Volsin, Orch Vardl (Kapp 9070) (8)  
ROSSINI Quartets #4 & 5 for Woodwinds  
NY Wind Qt (Per 737) (11-13)  
DVORAK Serenade in D minor  
Marlboro Festival Ens (Col 5426) (25)  
DAHL Music for Brass Instruments  
Volsin, Brass Ens (Kapp 9020) (15)

10:00 FOR YOUNG PEOPLE: See page 12.

11:00 SCOPE OF JAZZ: Martin Williams presents something about Cool Jazz.

12:00 BAYREUTH FESTIVAL, 1962: Die Walkure, the second of four operas in Wagner's *The Ring of the Nibelung* being broadcast this weekend as performed at the festival in Germany last summer with Rudolf Kempe conducting.

4:00 THE GREATEST ADVENTURE: Man's entry into space and the philosophy of science. Commentary by Michell Harding.

4:30 GOLDEN VOICES: Anthony Boucher presents the third of three programs on soprano Claudia Muzio (1889-1936) with recordings from 1920 to 1935. Music by Donaudy, Buzzi-Peccia, Handel, Herbert and Pergolesi.

5:00 THE WIDE-OPEN HOUR

6:00 MISCELLANY

6:15 NEWS

6:30 UNCOMMON SENSE: Commentary on the search for survival. Produced by Stephen Kandel and Lawrence Carmen.

6:45 MUSIC OF NORTHERN INDIA: Ustad Vilayat Khan, sitar; Imrat Khan, surbahar; Shanta Prasad, tabla; and Ayana Angadi, tambouri. (BBC) (DEC 17)  
Malkansa—ar Evening Raga  
Rupak Tala of Seven Beats  
Raga Jai—Jaivanti  
Raga Mad Uvanti

7:30 MAN IS NOT A THING: Childhood. Second of nine programs with Dr. Erich Fromm on the work of Freud. (9:15 am DEC 19)

8:00 HISPANIC-AMERICAN REPORT: Dr. Ronald Hilton of Stanford's Hispanic-American and Luzo-Brazilian Institute.

8:30 WINES OF FRANCE—BURGUNDIES: Jean Allegre, counselor for the French Consulate in Los Angeles, discusses the fine Burgundies—Cotes de Rhone, Alsace, and Loire Valley.

9:00 WINES OF FRANCE: Jean Allegre, commercial counselor for the French Consulate in Los Angeles, talks on the history and location of the famous French vineyards and the virtues of their wines.

9:30 SVIATOSLAV RICHTER: In recital of music by Chopin at the Royal Festival Hall in London. Scherzo in E major  
Four Mazurkas, Opus 24  
Two Etudes, Opus 10, #1 & #12

10:00 THEATRE CURRENT: Selections from a current Los Angeles production are presented by members of the cast. Host John Houlton discusses the play with the performers.

10:15 SONGS OF SOCIAL SIGNIFICANCE: A variety offered by John Ohliger in a *Review of the Year 1961*.

11:00 ORNETTE COLEMAN: A. B. Spellman introduces a rather remarkable tape made at Coleman's studio. Ornette Coleman on alto sax, with Dave Elsenon, bass, and Charlie Moffat, drums.

## SUNDAY, December 16

### 8:00 A.M. CHAMBER CONCERT

- WILTON String Trio #1 in A  
Pouget, Riddle, Pini (West 18586) (10)  
TARTINI Sonata in G minor, Violin & Piano  
Grumiaux, Castagnone (Epic 3414) (14)  
MOZART Divertimento in Eb, K226  
Vienna Phil Winds (West 18553) (23)  
IBERT String Quartet in C  
Parrenin Qt (West 18659) (20)  
LOPATNIKOFF Variations & Epilogues, Cello & Piano  
Nikolai & Joanna Graudan (Col 4990) (16)  
VINCENT Consort for Piano and Strings  
Foss, American Art Qt (Cont 6009) (26)

10:00 REPORT TO THE LISTENER: News of KPFK. (Dec 14)

10:15 AN AMERICAN ARTIST IN RUSSIA: Minna Agins, a southern California engraver, recently spent five weeks in the Soviet Union visiting art exhibits, museums, and artists. She talks with Art Wadsworth about all these and Russian art traditions, the Artists Union, and the rebel artists.

11:00 SEEN AT THE GALLERIES: Earl Carter reviews current art exhibitions in the L.A. area.

11:30 THE WRITER AT MID-CENTURY—I: Herbert Gold, novelist and essayist, addresses an audience at the University of California on the situation of the writer in the atomic age.

12:00 BAYREUTH FESTIVAL, 1962: Siegfried, the third of four operas in Richard Wagner's *Ring of the Nibelung* being broadcast this weekend as performed at the festival in Germany last summer with Rudolf Kempe conducting.

4:30 THE SONG OF SOLOMON: Whatever else it may be, it is a great love poem, and that is the angle from which Jan Dawson and John Ohliger approach it in this reading.

5:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues his survey with the year 1951. (DEC 19)  
NONO Polyphonica Monodia Rhythmica  
PARTCH Oedipus

6:15 NEWS

6:30 HUMAN RELATIONS: A View of Negro History. Daniel Panger, intergroup relations specialist.

6:45 REASONING ON REVOLUTION: Dr. Aaron Dubitsky, specialist on Russian intellectual and political history talks about the historical background of the Russian Revolution.

7:00 BAYREUTH FESTIVAL, 1962: The final program in a presentation of the complete *Ring of the Nibelung* by Richard Wagner, as performed at the festival in Germany last summer. Rudolf Kempe conducts *Die Gotterdammerung*.

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## MONDAY, December 17

### 7:00 A.M. VOCAL-CHAMBER RECITAL

- BACH Four Cantate Arias  
Bach Aria Group/Scheide (Dec 9408) (21)  
HAYDN Scottish Songs  
Dietrich Fischer-Dieskau, Ens (DGG 18706)(9)  
SCHUBERT Five Songs  
Grace Bumbry, Erik Werba (DGG 18635) (19)  
BELLMAN Songs for Voice and Guitar  
Schlotz, Newmann (Odeon 5) (23)  
BRAHMS Four Songs  
Grace Bumbry, Erik Werba (DGG 18635) (10)  
HARTMANN Six Commentaries  
Neway, Colston (Lyric 83) (20)

### 9:00 COMMENTARY: Gene Turner. (Dec 14)

### 9:15 LEARNING TO BE FREE: Dr. Carl R. Rogers, Prof. of Psychology and Psychiatry, U. of Wisc., speaking at second Control of the Mind conference held under auspices of U. C. School of Medicine. Introduced by David Krech, Prof. of Psychology at U. C. (Rebroadcast)

### 10:00 NETHERLANDS COMPOSERS—V: Music by Oscar van Hemel.

### 10:30 THE POPULAR ARTS AND THE MASS SOCIETY: Prof. Thomas Parkinson lecturing at U. C. Berkeley. (Rebroadcast)

### 11:30 CHAMBER CONCERT (Dec 4) BEETHOVEN Quartet in F, Op 18 #1 VARESE Density 21.5 for Flute solo SCHUBERT String Quartet in G, Op 161 MILHAUD Le Boeuf sur le toit

### 1:00 THE EFFECT OF OUR SOCIETY UPON OUR CHILDREN: Dr. Isidore Zifferstein, psychiatrist, talks on problems facing children because of society in general and parental neglect in particular. (Dec 14)

### 2:00 ALCOHOLISM'S CLINICAL ASPECTS: Dr. Karl Bowman as moderator, Claudia Balboni, psychodietician, Dr. Leon Greenberg, biodynamicist, and author Berton Roueche discuss the medical and psychological problems. (Last program in this series.)

### 3:00 MUSIC OF NORTHERN INDIA (Dec 15)

### 3:45 PREVENTION OR CURE?: A discussion on medical care by a group of American and English doctors. (Dec 14)

### 5:00 FOR YOUNG PEOPLE: See page 12.

### 6:00 SOVIET PRESS AND PERIODICALS: Report and Interpretation by William Mandel.

### 6:15 NEWS

### 6:45 COMMENTARY: Peter Charlton. (DEC 18)

### 7:00 HASLEMERE FESTIVAL, 1962—I: First of four nightly programs from this festival founded in 1925 by Arnold Dolmetsch. Members of the Dolmetsch family are joined by other musicians in a concert of music (16th to 18th century) for recorders, lute, viols and clavichord.

### 7:30 MAN IS NOT A THING: The Exchange between mother and child. Third of nine programs with Dr. Erich Fromm on the work of Freud. (9:15 am DEC 20)

### 8:00 FIESTA MEXICANA: La Procesion de los Pastores, a traditional Christmas procession sung by Aztec Indians recorded in Ostula, Michoacan. Also Sones Huastecos and Sones Guachos from Vera Cruz and other parts of Mexico recorded there by Donn Borchardt. (DEC 22)

### 9:00 THE BOOKCASE: John Leonard.

### 9:15 POETRY CHRONICLE: Review of recent publications by Henri Coulette, L. A. State College.

### 9:45 SONGS OF SOCIAL SIGNIFICANCE: John Ohliger's potpourri, subtitled Songs of F.D.R.

### 10:00 CALIFORNIANS OF MEXICAN DESCENT—IX: Another in the series concerning the past and present of this minority group, produced by Colin Edwards for Pacifica under a grant from the Columbia Foundation.

### 11:00 MODERN JAZZ SCENE: Philip F. Elwood with an introduction to arranger-instrumentalist Oliver Nelson. (DEC 18)

### 11:30 MAN ON EARTH: S. P. R. Charter, ecologist.

## TUESDAY, December 18

### 7:00 A.M. PIANO RECITAL

- BACH Toccata, Adagio and Fugue in D  
Rosalyn Tureck (Dec 10061) (15)  
BEETHOVEN Sonata in G, Op 31 #1  
Artur Schnabel (Vlc 2156) (24)  
BARTOK For Children (selections)  
Andor Foldes (Dec 9801) (16)  
BEETHOVEN Sonata in A, Op 101  
Andor Foldes (DGG 18643) (26)  
RACHMANINOFF Variations on a Corelli Theme  
Vladimir Ashkenazy (Ang 35647) (16)  
COWELL Music for Piano  
Henry Cowell (CRI 109) (11)  
CAGE Sonatas & Interludes  
Maro Ajemian (Avakian) (28)

### 9:00 COMMENTARY: Peter Charlton (Dec 17)

### 9:15 MAN IS NOT A THING: Why was it Freud? First of nine interviews with Dr. Erich Fromm on the work of Sigmund Freud, followed by a panel discussion. This series is heard each evening at 7:30. (Dec 14)

### 9:45 SONGS OF SOCIAL SIGNIFICANCE: John Ohliger presents a variety subtitled The Bomb.

**10:00 NETHERLANDS COMPOSERS—VI:** Music by Henk Badings.

**10:30 MASS CIRCULATION MAGAZINES:** Do they control of the public's mind? Discussion held at U.C. Berkeley between Stanford prof. Irving Howe and George Harris, S.F. Bureau chief for Time, Inc. (Rebroadcast)

**11:30 CHORAL CONCERT** (Dec 3)

RITTER Cantata: L'amantissime sponse Jesu

HAYDN Songs for Mixed Voices

FOSS Psalms

**1:00 THE LIVING SHAKESPEARE:** Produced by the BBC, this series features talks by leading scholars and theatre people about Shakespeare's life and work. Today's program is a talk by Margaret Webster, producer, titled *Shakespeare In Our Day*. The series is heard weekday evenings at ten. (Dec 11)

**1:30 THE MOVIES—A REALIZATION OF THE AMERICAN DREAM:** Discussion by Herbert J. Gans, social scientist at Univ. of Pennsylvania, and motion picture producer, director and writer Sidney Harman. (Rebroadcast)

**2:45 BBC STUDIO CONCERT** (Dec 12)

**3:45 BRITISH AND AMERICAN POLITICS AND THE RADICAL CONSERVATIVE DIALOGUE:** Richard Rose, an American lecturer at the University of Manchester, is interviewed by Englishman Walter Goldstein of the Political Science Dept. of Brooklyn College.

**4:30 MODERN JAZZ SCENE:** Phil Elwood. (Dec 17)

**5:00 FOR YOUNG PEOPLE:** See page 12.

**6:00 REVIEW OF THE WEEK'S NEWS—1862:** Martin Silverman on the Civil War era.

**6:15 NEWS**

**6:45 COMMENTARY:** Marshall Neel. (DEC 19)

**7:00 HASLEMERE FESTIVAL, 1962 — II:** Joan Davies performs Muzio Clementi's sonata *Di-done Abbandonata* on a restored fortepiano, one of the original grand pianos of the 18th century. Introduced by Carl Dolmetsch.

**7:30 MAN IS NOT A THING:** Father. Fourth of nine programs with Dr. Erich Fromm on the work of Freud. (DEC 21)

**8:00 SALZBURG FESTIVAL, 1962:** A program of lieder by Mahler, Busoni, Pfitzner and Richard Strauss, performed by baritone Dietrich Fischer-Dieskau, with Gerald Moore at the piano. Rescheduled from last month when it missed broadcast due to transmitter difficulties.

**9:30 THE WRITER AT MID-CENTURY—II:** Christopher Isherwood. The author of the recent novel "Down Here on a Visit" has his say on the anguish of the artist in our time. Recorded at U.C.-Berkeley.

**10:00 THE LIVING SHAKESPEARE:** J. Dover Wilson, Shakespearean scholar, lectures on *Editing the Texts*, and David Daiches, writer and critic, discusses *Shakespeare's Poetry* on the series produced by the BBC. (DEC 20)

**10:30 NOELS FOR ORGAN:** By Louis Claude Daquin, played by E. Power Biggs at Harvard's Busch-Reisinger Museum. (DEC 23)

**11:15 LES FLEURS DU MAL:** Eva Le Gallienne and Louis Jourdan read infamously famous poems of Charles Baudelaire. (Caedmon TC1029)

some highlights in

## public affairs

**LET THERE BE LIGHT**

8:00 p.m. Mon 10

3:30 p.m. Wed 12

**FROM THE CENTER**

9:00 p.m. Tues 11

10:30 a.m. Thurs 13

**ERICH FROMM ON FREUD**

7:30 p.m. Fri. 14,

Sat 15, Mon 17, Tues 18,

Wed 19, Thurs 20, Fri 21,

Sat 22, Sun 23

**THE WINE PROGRAMS**

11:30 p.m. Mon 10

8:30 p.m. Sat 15

8:30 p.m. Sat 22

## WEDNESDAY, December 19

**7:00 A.M. BAROQUE CONCERT**

CORELLI Concerto for Strings, Op 5 #12

Milan Academy/Eckertsen (Vox 423-3) (15)

BUXTEHUDE Jubilate domino

Oberlin, Ens (Dec 9414) (8)

FRÖBERGER Music for Clavichord

Thurston Dart (Oiseau 50207) (33)

FREDERICK THE GREAT Sinfonia in D

Soloists, Berlin Phil/Benda (Col 91100)

RONCALLI Suites #3 & 4 for Guitar

Charles Byrd (Wash 429) (20)

BACH Brandenburg Concerto #5 in D

Stuttgart/Munchinger (Lon 1457/8) (23)

**9:00 COMMENTARY:** Marshall Neel. (Dec 18)

**9:15 MAN IS NOT A THING: Childhood.** Second of nine programs with Dr. Erich Fromm on the work of Freud. (Dec 15)

**9:45 SONGS OF SOCIAL SIGNIFICANCE:** A potpourri offered by John Ohliger under the title of *It's Business, Man*.

**10:00 NETHERLANDS COMPOSERS — VII:** Music by Hans Henkemans and Otto Ketting.

**10:30 PEOPLE NEED PEOPLE:** Panel discussion in which a group of San Quentin prisoners talk about their dramatic production of the play by Henry Greenberg, based on Dr. Harry Wilmer's psychiatric study, *Social Psychiatry in Action*. Moderator Herbert Feinstein of San Francisco State College. (Rebroadcast)

**11:30 ORCHESTRAL CONCERT:** (Dec 5)

BACH Suite #1 in C for Orchestra

HAYDN Symphony #99 in Eb

\*DVORAK Symphony #4 in G, Op 88

**1:00 THE LIVING SHAKESPEARE** (Dec 12)



**1:30 ARCHBISHOP OF CANTERBURY:** Most Rev. Michael Ramsey, Archbishop of Canterbury, spoke at U.C.L.A. on October 21 concerning the "Inner life." (Rebroadcast)

**2:30 CONTEMPORARY MUSIC IN EVOLUTION**  
(Dec 16)

**3:30 ARE WE FULLY CONSCIOUS?:** Professor Roy Finch of Sarah Lawrence College moderates a discussion on the philosophical and psychological aspects of human consciousness. The participants are Dr. C. Daly King, psychologist, and Patrick Bietz.

**5:00 FOR YOUNG PEOPLE:** See page 12.

**6:00 PEACE EVENTS**

**6:15 NEWS**

**6:45 COMMENTARY:** Dorothy Healey. (DEC 20)

**7:00 HASLEMERE FESTIVAL, 1962 — III:** An orchestral concert performed by the festival ensemble and six soloists, including Carl Dolmetsch, recorder; Joseph Saxby, harpsichord. **TELEMANN** Concerto in A minor for recorder, oboe, violin and bassoon, with harpsichord **FRESCOBALDI** Suite for Solo Harpsichord "Aria detta la Frescobalda"  
**HEINICHEN** Concerto in G major for descant recorder, strings and harpsichord

**7:30 MAN IS NOT A THING: Authority.** Fifth of nine programs with Dr. Erich Fromm on the work of Freud.

**8:00 VIETNAM—A DILEMMA FOR U.S. POLICY:** Stanley Millett, professor of Social Sciences at Briarcliff College and Frances Sully, foreign correspondent for *Newsweek* discuss the political and military opposition to Diem and the alternatives of U.S. foreign policy with Chris Koch. (DEC 21)

**9:00 THE KJELLBERG PRO MUSICA:** In a concert for the Christmas season, including music by Bach, Praetorius, Kodaly. Handl, Beseley and Willen. Directed by Harold Kjellberg.

**10:00 THE LIVING SHAKESPEARE:** Richard David, publisher, discusses *The Shape of the Plays*, and L. C. Knights, scholar and critic, talks on *The Imagery of the Plays* in the week-night series at this time. (BBC) (DEC 22)

**10:30 JAZZ ARCHIVES:** Phillip F. Elwood with trumpeter Jobbo Smith, called by some "better than Louis Armstrong." (DEC 20)

**11:00 A CONVERSATION WITH SIMONE DE BEAUVOIR:** Studs Terkel of WFMT (Chicago) speaks with the French novelist and journalist

in a rare recording made in Chicago during her last visit to America.

## THURSDAY, December 20

**7:00 A.M. MUSIC BY RUSSIAN COMPOSERS**

**PROKOFIEFF** Sonata for Cello and Piano

Janigro, Wollmann (West 18791) (25)

**MOUSSORGSKY** Sunless Song Cycle

Christoff, Labinsky (Ang 3575) (16)

**BALAKIREV** Piano Sonata

Natalie Ryshna (SFM 1007) (27)

**GLINKA** String Quartet in F

Westwood String Qt (SFM 1001) (18)

**SHOSTAKOVICH** Sonata for Cello and Piano

Janigro, Wollmann (West 18791) (26)

**9:00 COMMENTARY:** Dorothy Healey. (Dec 19)

**9:15 MAN IS NOT A THING:** The exchange between mother and child. Third of nine programs with Dr. Erich Fromm on the work of Freud. (Dec 17)

**9:45 SONGS OF SOCIAL SIGNIFICANCE:** A variety presented by John Ohliger titled *Doctor, oh Doctor*.

**10:00 NETHERLANDS COMPOSERS—VIII:** Music by Hans Henkemans.

**10:30 CRISIS IN THE CHILDREN'S FIELD:** Dr. Fritz Redl of Wayne State University discusses the adult community's attempts to cope with emotional problems of children and teenagers. (Rebroadcast)

**11:30 MUSIC OF THE 18TH CENTURY:** (Dec 6)  
**SOLER** Concertos for Two Organs, #4, 5, 6  
**NAUDOT** Recorder Concerto in G, Op 17 #5  
**GILLES** Requiem

**1:00 THE LIVING SHAKESPEARE:** J. Dover Wilson, Shakespearean scholar, lectures on *Editing the Texts*, and David Daiches, writer and critic, discusses *Shakespeare's Poetry* on the series produced by the BBC. (Dec 18)

**1:30 THE BLACK MUSLIM MOVEMENT:** Eric Lincoln, Professor of Religion and Philosophy, Clark College in Atlanta, gives the history of the Muslims and its effect on Negro attitudes in a talk at U.C. Berkeley. (DEC 23)

**2:15 NAZIS IN EAST GERMANY TODAY:** According to columnist Walter Lewis, the presence of former Nazis in jobs of influence in East Germany is equal to those in the West. Naming names and party numbers, he is interviewed by Marvin Maurer. (Rebroadcast)



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### 3:00 ORCHESTRAL CONCERT

STRAVINSKY *Jeu de Cartes*

Boston Sym/Munch (Vic 2567) (22)

BARBER *A Hand of Bridge*

Chamber Opera/Golschmann (Van 1065) (9)

PROKOFIEFF *Four Portraits—The Gambler*

London Phil/Schuechter (MGM 3112) (25)

**4:00 WAR WORDS AND TIRED SYMBOLS:** Richard McConnell says that figures of speech used in business are derived from forms of warfare long obsolete. The article is from *ETC.*, quarterly of General Semantics, and is read by Harold Dawson.

**4:30 JAZZ ARCHIVES:** Phil Elwood. (Dec 19)

**5:00 FOR YOUNG PEOPLE:** See page 12.

**6:00 SPECIAL REPORT (DEC 21)**

**6:15 NEWS**

**6:45 COMMENTARY:** Hallock Hoffman. (DEC 21)

**7:00 HASLEMERE FESTIVAL, 1962—IV:** Bach's *Sonata #3 in C major for Solo Violin* is performed by Alan Loveday on an 18th century Florentine violin in its original form. The instrument is tuned to the lower pitch customary at that period and played with an out-curved bow dating from the early 17th century. Carl Dolmetsch introduces the program.

**7:30 MAN IS NOT A THING:** Sixth of nine programs with Dr. Erich Fromm on the work of Freud.

**8:00 AMERICAN ATTITUDES TOWARD THE BAR:** Byron White, Justice of the U.S. Supreme Court, speaks at the American Bar Association's 85th annual meeting. (DEC 23)

**8:30 THE ELEVENTH HOUR**

**9:30 SOUNDS AND SWEET AIRS:** Incidental music from the Shakespeare Memorial Theatre at Stratford-upon-Avon. (BBC)

**10:00 THE LIVING SHAKESPEARE:** Ending this BBC series, Mr. R. Ridley, critic, speaks on Plot and Character in the Plays, and Tyrone Guthrie, producer and director, reviews Shakespeare in Modern Production. (DEC 23)

**10:30 THEATRE REVIEW:** Larry Graver.

**10:45 THE WIT PIT:** Joey Benson, Ron Arron and Bill Pugsley.

**11:00 AT HOME WITH THEODORE BIKEL**

**11:30 PRUFROCK IN THE WASTELAND:** KPFA's Readers Theatre with a rendition of "The Love Song of J. Alfred Prufrock" and "The Wasteland." (Rebroadcast)

## FRIDAY, December 21

### 7:00 A.M. ORCHESTRAL-CHORAL CONCERT

VIVALDI *The Seasons*, Op 8 (44)

Ayo, violin; I Musici (Epic 3704)

HANDEL *The Messiah* (first part)

Sutherland, Bumbry, McKellar, Ward

London Sym, Cho/Boult (Lon 4357) (66)

**9:00 COMMENTARY:** Hallock Hoffman. (Dec 20)

**9:15 MAN IS NOT A THING: Father.** Fourth of nine programs with Dr. Erich Fromm on the work of Freud. (Dec 18)

**9:45 SONGS OF SOCIAL SIGNIFICANCE:** John Ohliger presents a potpourri titled *Is Alcohol The Curse or the Blessing of the Workers?*

some highlights in

# drama and literature

**SWANN IN LOVE** (Marcel Proust)

9:15 a.m. Tues 11 — Fri 14

**NO EXIT** (Jean Paul Satre)

8:00 p.m. Wed 12

**LES FLEURS DU MAL**

(Charles Baudelaire)

11:30 p.m. Tues 18

**THERE ARE CRIMES AND CRIMES**

(August Strindberg)

9:30 p.m. Sat 22

**POEMS BY JACK HIRSCHMAN**

(see Program Talk)

6:45 p.m. Sun 23

**10:00 NETHERLANDS COMPOSERS — IX:** Music by Lex Van Delden and Hendrik Andriessen.

**10:30 ORGANIZED "HATE" GROUPS AND HOW TO DEAL WITH THEM:** Mr. Harvey Schechter, Anti-Defamation League of the B'nai B'rith and James Rogers, attorney, Los Angeles. (Rebroadcast)

**11:15 SPECIAL REPORT** (Dec 20)

**11:30 CHAMBER CONCERT** (Dec 7)

GABRIELI *Sacred Symphonies*

NIELSEN *Prelude, Theme and Variations*

BRAHMS *Horn Trio*, Op 40

HARRISON *Suite for Violin, Piano & Small Orch.*

**1:00 JEWISH FOLKLORE:** Lila Hassid.

**1:30 VIETNAM—A DILEMMA FOR U.S. POLICY:**

Stanley Millett, prof. of Social Sciences at Briarcliff College, and Francois Sully, foreign correspondent, with Chris Koch. (Dec 19)

**2:30 WHAT THE CHURCHES CAN DO FOR PEACE:**

Rev. Rodney Shaw, national director Methodist "Race for Peace," speaking at an inter-faith conference. Some of the discussion following the address is included. (Rebroadcast)

**4:30 HOW TO ASK A QUESTION:** Wendell Johnson, Professor of Speech Pathology, Univ. of Iowa, says that techniques of fruitful inquiry can be taught and learned as readily with more significance in the humanities as in technical fields. This article from *ETC.*, quarterly of General Semantics, is read by George Moore. (DEC 23)

**5:30 FOR YOUNG PEOPLE:** See page 12.

**6:00 REPORT TO THE LISTENER:** News of KPFF. (DEC 23)

**6:15 NEWS**

**6:45 COMMENTARY:** Marshall Windmiller.  
(DEC 24)

**7:30 MUSIC OF THE HIGH RENAISSANCE:** In keeping with the festive season, we present **Dances from Terpsichore** by Michael Praetorius performed by the Collegium Terpsichore on instruments of the period. (Arch 3153)

**7:30 MAN IS NOT A THING:** The machinery of consumption. Seventh of nine programs with Dr. Erich Fromm on the work of Freud.

**8:00 THE ASSUMPTIONS WE LIVE BY:** Victor Victoroff, psychiatrist, examines the assumptions men make in attempting to control themselves and their environment. The article appeared in **ETC.**, the magazine of General Semantics, and is read by Harold Dawson. This is the topic for Community Discussion Project groups. For further data, call HO 2-1171. (DEC 22)

**8:30 COMMUNICATIONS THEORY AND METHODS OF FIXING BELIEF:** John Kirk, Professor of Humanities, Delta State College in Mis-

issippi, discusses common methods we use to arrive at our beliefs. The article is from **ETC.**, the magazine of General Semantics, and is read by George Moore.

**9:00 CHANUKAH CHUTZPAH:** Herschel Bernardi in a program of songs and stories apropos of the holidays.

**9:30 THE PIOUS OLD MAN WITH A BEARD:** Leonard Tushnet's story about the surprising activities of two alms collectors is from the Fall issue of *Prairie Schooner* and is read by Norman Belkin.

**10:00 A CHANUKAH SERVICE:** Members of the Sinai Temple Quartet in a program of Chanukah songs, conducted by Cantor Carl Urstein.

**11:00 SHOLEM ALEICHEM DIR, AMERIKE!** The folk operetta based on Sholem Aleichem's *Motl Payse* Dem Chazn's features Molly Picon as Motl with the Jewish People Chorus of New York. (Tikva)

**11:45 CHASSIDIC CHANT:** Ethnic recordings compiled in Israel. (Folkways)

## FOR YOUNG PEOPLE

**5:00 MONDAY, December 10**  
**TELL-ME-AGAIN Tale**  
Sheldon Rudolph  
**HABLE ESPANOL—XIX**  
Mrs. Clara Ouroussoff  
**WHEN WE SING**  
Ernie Sheldon Plus Two  
**THE OBSERVER—News For Young People**  
Compiled by David Vienna  
Narration: Lois Baum, David Vienna

**5:00 TUESDAY, December 11**  
**TIME FOR RHYME**  
Norman Belkin  
**MUSIC OF MANY LANDS**  
Gerald Zelinger  
**MY SIDE OF THE MOUNTAIN—XVIII**  
Larry Ephron reads Jean George's story  
**FOREST LORE: Coots (Mudhens)**  
Josh Barkin

**5:00 WEDNESDAY, December 12**  
**ANATOLE—Eve Titus**  
Read by Toby Halpern  
**HABLE ESPANOL—XX**  
Mrs. Clara Ouroussoff  
**MY SIDE OF THE MOUNTAIN—XIX**  
Larry Ephron  
**SMOKEY—More About a Baby Dragon**  
By Margaret Potter (BBC)

**5:00 THURSDAY, December 13**  
**SIGNPOST: To Nature's Winter Plans**  
Janet Nickelsburg-Arlene Sagan  
**MUSIC FOR YOUNG LISTENERS**  
Children's Music Center  
**MY SIDE OF THE MOUNTAIN—XX**  
Larry Ephron  
**SMOKEY**  
Margaret Potter

**5:00 FRIDAY, December 14**  
**TELL-ME-AGAIN Tale**  
Sheldon Rudolph  
**HABLE ESPANOL—XXI**  
Mrs. Clara Ouroussoff  
**JAZZ FOR YOUNG PEOPLE**  
Bob Shayne

**10:00 A.M. SATURDAY, December 15**  
**LET'S PRETEND: Rumpelstiltskin**  
and  
**THREE WEST AFRICAN TALES:**  
Sylvia Walden

**5:00 MONDAY, December 17**  
**TELL-ME-AGAIN Tale**  
Sheldon Rudolph  
**HABLE ESPANOL—Special Program**  
School holiday—no lesson  
**WHEN WE SING**  
Ernie Sheldon Plus Two  
**THE OBSERVER—News For Young People**  
Compiled by David Vienna  
Narration: Lois Baum, David Vienna  
**5:00 TUESDAY, December 18**  
**TIME FOR RHYME**  
Norman Belkin  
**MUSIC OF MANY LANDS**  
Gerald Zelinger  
**MY SIDE OF THE MOUNTAIN—XXI**  
Larry Ephron reads concluding installment of Jean George's story  
**FOREST LORE: Doves**  
Josh Barkin

**5:00 WEDNESDAY, December 19**  
**ANATOLE AND THE ROBOT—Eve Titus**  
Read by Toby Halpern  
**HABLE ESPANOL—Special Program**  
School holiday—no lesson  
**TALE OF JEMIMA PUDDLE-DUCK—**  
Beatrix Potter  
Narrator: Vivien Leigh (Riv. 1476)  
**SMOKEY**  
Margaret Potter

**5:00 THURSDAY, December 20**  
**SIGNPOST: To Some Animals Down Under**  
Janet Nickelsburg-Arlene Sagan  
**MUSIC FOR YOUNG LISTENERS**  
Children's Music Center  
**TALE OF MRS. TIGGY-WINKLE—**  
Beatrix Potter  
Vivien Leigh  
**SMOKEY**  
Margaret Potter

**5:00 FRIDAY, December 21**  
**TELL-ME-AGAIN Tale**  
Sheldon Rudolph  
**HABLE ESPANOL—Special Program**  
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**JAZZ FOR YOUNG PEOPLE**  
Bob Shayne

**10:00 A.M. SATURDAY, December 22**  
**LET'S PRETEND: Jack and the Beanstalk**

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## SATURDAY, December 22

**8:00 A.M. L'ENFANCE DU CHRIST:** By Hector Berlioz, with the St. Anthony Singers and Goldsbrough Orchestra conducted by Collin Davis. Soloists include Peter Pears, Elsie Morrison and John Cameron. (Oiseau 50201/2)

**9:30 MARCHE MILITAIRE** (Dec 14)

**10:00 FOR YOUNG PEOPLE:** See page 12.

**10:30 MOVIES:** Penetrating reviews by Pauline Kael. (DEC 24)

**11:15 FOR ESME, WITH LOVE AND SQUALOR:** J. D. Salinger's short story is read by S. J. Stearns. (Rebroadcast)

**12:00 TIGHT LIKE THAT:** Joe Boyd presents blues, jazz, boogie and gospel from the South to Chicago and points east.

**1:00 THE LIVING SHAKESPEARE:** Continuing our BBC series Mr. R. Ridley, critic, speaks on *Plot and Character in the Plays*, and Tyrone Guthrie, producer and director, reviews *Shakespeare in Modern Production*. (Dec 19)

**1:30 THE ASSUMPTIONS WE LIVE BY:** Victor Victoroff, psychiatrist, examines assumptions men make in attempting to control themselves and their environment. (Dec 21)

**2:00 SALZBURG FESTIVAL, 1962:** The Berlin Philharmonic is conducted by Istvan Kertesz, with soprano soloist Elisabeth Schwarzkopf. BEETHOVEN Symphony #8 in F, Op 93  
STRAUSS Four Last Songs  
BARTOK Concerto for Orchestra

**3:45 CHRISTIAN MORGENSTERN:** Selections from the contemporary German's poems and essays, introduced and read in English by Peter Roxborough; and read in the original German by Ruth-Inge-Heinze—with a background of electronic music. The translations are by C. Grant Loomis, dean of the German Department at UC Berkeley.

**4:30 GOLDEN VOICES:** Anthony Boucher presents Lucien Fugere, bass (1848-1935) in a program of recordings made from 1902 to 1930, most of them after Fugere was 80 years old. Music by Messager, Massenet, Mozart, Chaminade, Henrion and Paer.

**5:00 THE WIDE-OPEN HOUR**

**6:00 MISCELLANY**

**6:15 NEWS**

**6:30 UNCOMMON SENSE:** The search for survival. Produced by Stephen Kandel and Lawrence Carmen.

**6:45 THE PLAY OF DANIEL:** A twelfth century musical drama, performed by the New York Pro Musica directed by Noah Greenberg, in a performance recorded at the Cloisters of the New York Metropolitan Art Museum. (Decca 9402)

**7:30 MAN IS NOT A THING:** Religion. Eighth of nine programs with Dr. Erich Fromm on the work of Freud.

**8:00 THE TEXAS OBSERVER:** E. D. Yoes, crew member of *Everyman I*, interviews Willie Morris, editor of the *Observer*, a small liberal newspaper which has a respected gad-fly effect on Texas politics.

**8:30 CHAMPAGNES AND COGNACS:** Helen Brown, Contributing Food Editor of *Sunet Magazine*, and James Beard, *International bon vivant*, discuss French districts and processes and vintage years.

**9:30 THERE ARE CRIMES AND CRIMES:** The BBC production of August Strindberg's comedy features Joan Greenwood, Kenneth Griffith and Nigel Stock.

**11:00 FIESTA MEXICANA:** Recorded in Mexico by Donn Borchardt. (Dec 17)

## SUNDAY, December 23

**8:00 A.M. MUSIC OF THE HIGH RENAISSANCE:** Performed on instruments of the period by the Collegium Terpsichore. (Arch 3153)

**9:00 THE FAYRFAX MASS:** Sung in the Church of St. Bartholomew-the-Great in London by the Pro Musica Sacra, and boys from the Choir of Guilford Cathedral, conducted by Bruno Turner. (BBC)

**10:00 REPORT TO THE LISTENER:** News of KPFK. (Dec 21)

**10:15 THE BLACK MUSLIM MOVEMENT:** Eric Lincoln, Prof. at Clark College, Atlanta, gives the history of the Muslims and its effect on Negro attitudes. (Dec 20)

**11:00 THE ART SCENE:** Marian Gore interviews Walter Hopps, curator of the Pasadena Museum. He discusses his own background in terms of the art world and gives his opinions of art circles in Los Angeles.

**11:30 AMERICAN ATTITUDES TOWARD THE BAR:** Byron White.

**12:00 NOELS FOR ORGAN:** By Louis Claude Daquin, played by E. Power Biggs at Harvard's Busch-Reisinger Museum. (Col 5567) (Dec 18)

**1:00 THE LIVING SHAKESPEARE:** Ending this BBC series, Mr. R. Ridley, critic, speaks on *Plot and Character in the Plays*, and Tyrone Guthrie, producer and director, reviews *Shakespeare in Modern Production*. (Dec 20)

**1:30 THE ISTANBUL EXPRESS:** Soundtrack of a movie soon to be released to selected neighborhood theatres, produced by Compendium Cliche Productions, with screenplay by Jim Armstrong and technical work by Armstrong and John Whiting—featuring music, sound effects and a cast of thousands. (Rebroadcast)

**2:15 THE COURTS AND LAW ENFORCEMENT:** Judge Gerald Levin of the San Francisco Superior Court and Chief Thomas Cahill, San Francisco Police Department, speak at the American Bar Association's 85th annual meeting.

**3:00 CALENDAE-COLINDE-KOLYADA:** A unusual Christmas program including rarely heard sacred and secular carols from Eastern Europe, preserved in their ancient forms. Performed by the chorus of Westwind, the L.A. International Folk Ensemble, directed by Mike Janusz.

**4:00 THE WRITER AT MID-CENTURY:** The Stanford University professor of English, Irving Howe, addresses a University of California audience on "Post-Modern Fiction and Moral Uncertainty." (Dec 10)

**5:00 EVENINGS ON THE ROOF:** Peter Yates is given a tour of a very special international collection of music boxes. (DEC 26)

#### 6:15 NEWS

**6:30 HUMAN RELATIONS: A Plight of the Senior Citizen.** Daniel Panger, intergroup relations specialist.

**6:45 POEMS BY JACK HIRSCHMAN:** We present the Dec. 10 program that Mr. Hirschman gave as a KPFFK benefit at our studios.

**7:30 MAN IS NOT A THING: Freud's Contributions.** Last of nine programs with Dr. Erich Fromm on the work of Freud.

**8:00 MUSIC FOR CHRISTMASTIDE:** From the Mermaid Theatre in London, performed by the Ambrosian Singers and the London Philomusica conducted by Denis Stevens.

CORELLI Concerto Grosso, Opus 6 #8

BUXTEHUDE Cantata: In dulci jubilo

TORELLI Concerto Grosso, Op 8 #6

BERNHARD Cantata: Fuerchtet euch nicht

MOUTON: Motet: Noe, psallite noe

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**9:45 THE GOON SHOW: A Christmas Carol.** Messrs. Sellers', Secombe's and Milligan's version of the famous Dickens' story—bearing as little resemblance to the original as can be managed. (BBC)

**10:15 SONGS OF SOCIAL SIGNIFICANCE:** Variety presented by John Ohliger about **Minority Views Of Lost Causes.**

**10:30 HOW TO ASK A QUESTION:** Wendell Johnson. (Dec 21)

**11:00 HAL'S HOOT**

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